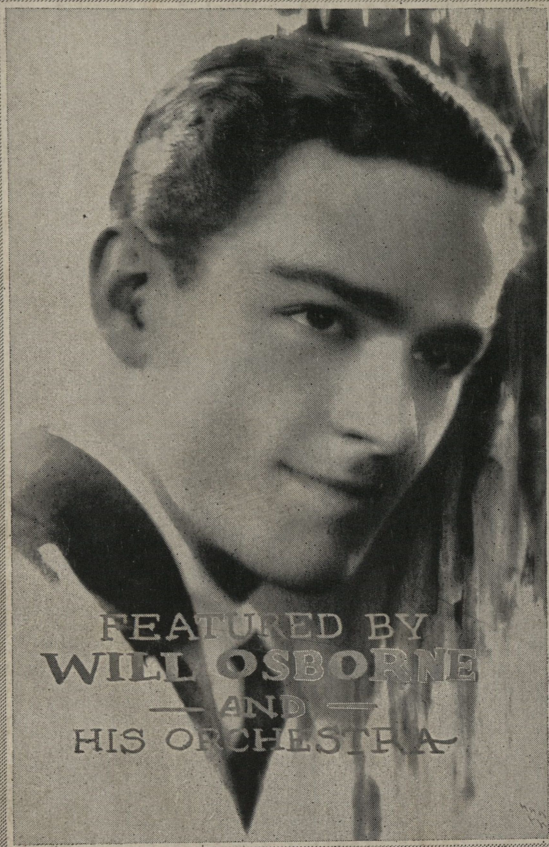


BESIDE AN OPEN FIREPLACE



FEATURED BY
WILL OSBORNE
— AND —
HIS ORCHESTRA



By
PAUL DENNIKER
and
WILL OSBORNE

UKULELE
ARRANGEMENT

 **SANTLY BROS., INC.**
MUSIC PUBLISHERS
755-7th Avenue Earl Carroll Theatre Bldg. New York City
 SING SANTLY SONGS

ORDER CODE
"FIREPLACE"

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TRY THIS ON YOUR PIANO

Honeysuckle Rose

Lyric by
ANDY RAZAF

Tune Ukulele

G C E A

Music by
THOMAS WALLER

Chorus

Ev-ry hon-ey-bee fills with jeal-ous-y When they see you out with

p-f

me I don't blame them, good-ness knows Hon-ey-suck-le Rose

When you're passin' by flow-ers droop and sigh And I know the reas-on why You're much sweeter

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Beside An Open Fireplace

Tune Ukulele

A D F# B

Words & Music by
PAUL DENNIKER
& WILL OSBORNE

Moderato

Piano *f*

Voice

Na - ture is sleep - ing out in the gloom
Dark-ness is fall - ing, stars light the sky

Vamp

p

Sha - dows are creep - ing in side my room Logs all a - glow in the
Night birds are call - ing, night breez-es sigh Here all a - lone I am

fire - place there Lone - ly, I'm dream-ing in my old arm chair
sad and blue You would re-turn, dear, if you on - ly knew

The first system of the musical score for 'Beside An Open Fireplace'. It features a vocal melody in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: 'fire - place there / sad and blue / Lone - ly, I'm dream-ing in my old arm chair / You would re-turn, dear, if you on - ly knew'. The piano part includes chords and arpeggiated figures.

Chorus
Be - side An O - pen Fire - place — I

The second system of the musical score, marked 'Chorus'. It continues the vocal melody and piano accompaniment. The lyrics are: 'Be - side / An O - pen / Fire - place — I'. The piano part features a *p-f* (piano-forte) dynamic marking and includes a repeat sign.

sit and dream of you — In ev - 'ry

The third system of the musical score. The lyrics are: 'sit and dream of you — In ev - 'ry'. The piano accompaniment continues with chords and arpeggiated patterns.

flame I see the face — That time and space will

The fourth system of the musical score. The lyrics are: 'flame I see the face — That time and space will'. The piano accompaniment concludes the system with sustained chords.

not e - raise — And when the cool ing em-bers die —

Just as your love died too — There's

noth - ing in my fire - place — But brok - en

dreams of you. Be you. —

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes various chords and arpeggios, some of which are indicated by chord diagrams above the staff. The lyrics are written below the vocal line, with hyphens indicating syllables that span across measures. The score concludes with a double bar line and a repeat sign.

"SING SANTLY SONGS"



Lyric by
ANDY RAZAF
Music by
THOMAS WALLER

My Fate Is In Your Hands

Chorus

There's no use pre-tend-ing Love needs no de-fend-ing

What is the ver-dict? My Fate Is In Your Hands

You're my judge and jur-y What do you as-sure me

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Lonely Troubadour

Words & Music
By JOHN KLENNER

Chorus

List-en to my song! A Lone-ly Trou-ba-dour is

'sing-ing for A lit-tle word of love from you,

A ten-der lit-tle kiss or two, A

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LONELY TROUBADOUR

Dedicated to and featured by
RUDY VALLEE

WORDS AND MUSIC BY
JOHN KLENNER

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